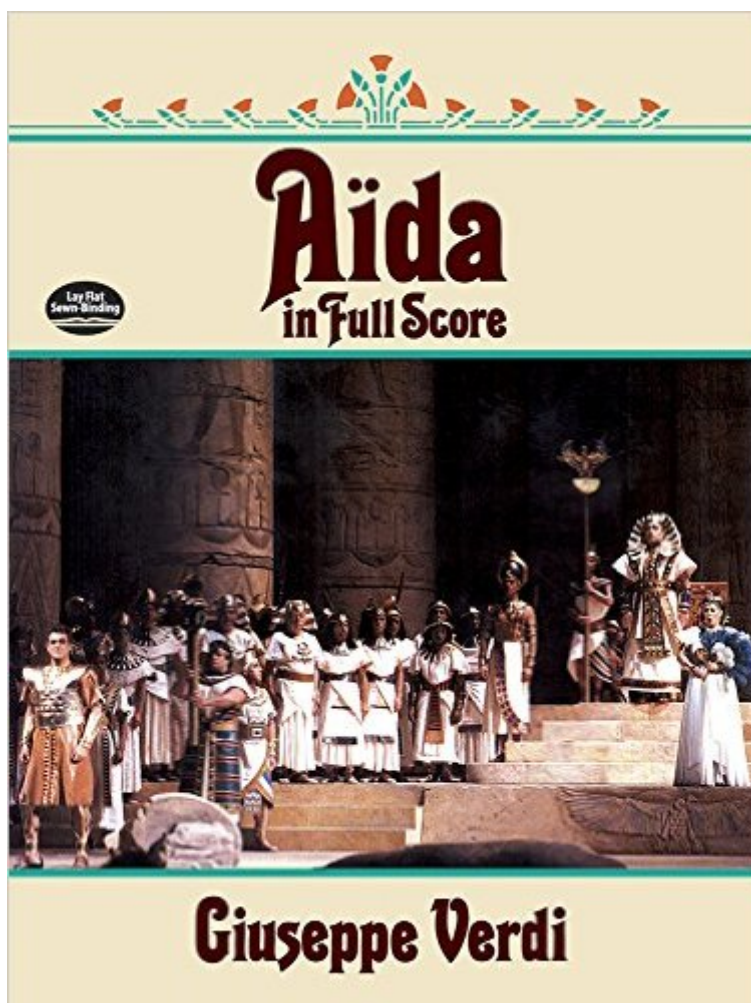


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Aida In Full Score (Dover Music Scores)



Synopsis

Aïda is one of Verdi's greatest gifts to grand opera. It magnificently combines high drama, stage spectacle, and a musical score that is one of the glories of operatic writing. A great success from its first performance over a century ago, it continues to dominate the repertory of opera houses around the world, among them the Metropolitan Opera in New York, which has staged Aïda more than any other opera in its long history. In 1869, Verdi, at the peak of his career, initially declined offers from Egypt to create an opera for the new Cairo opera house, built to mark the opening of the Suez Canal. Then, in 1870, opera officials sent Verdi a short synopsis of a tragic love story that unfolds amid the pomp and pageantry of ancient Egypt. Verdi pronounced it "well-made" and "splendid from a scenic point of view." And when a handsome commission arrived from the Khedive as well, he set to work with his librettists on what would become his most famous opera. After many revisions, Aïda premiered in Cairo on Christmas Eve in 1871 and was an instantaneous success. Subsequent performances in Milan, Parma, Naples, and Paris confirmed its enormous popular appeal, which has never flagged. Verdi endowed Aïda with arias, vocal ensembles, and orchestral scoring of thrilling power. Some of its passages, among them the celebrated third-act "Nile scene," are ranked by critics as among the finest in opera. This authoritative full-score edition will afford music lovers the opportunity to study intimately this grand opera that so richly displays Verdi's genius at its most inspired.

Book Information

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Customer Reviews

I've owned this score for years and have utilized it to the extreme. Besides its more than adequate service as a musical reference, it has withstood the test of brutal wear a musician can put on a score. The table of contents is more than efficient, the notation is--for the most part--intelligently produced on the page, and the pages are durable without being too thick. As for the "mistakes" to which the previous reviewer is referring, I must say I've noticed none of these mistakes. Though, keeping that in mind I'd have to listen to it again--but I believe the previous reviewer is mistaken in his claim.

This is a great score for the price - classic dover reprint. It is the full orchestra score and I highly recommend

This appears to be from a very early printed edition and contains mistakes, some of them serious, including missing bassoon staves from a couple of pages. The similar score from Ricordi corrects this.

Excelente partitura, con una muy buena impresi3n y encuadernaci3n. Altamente recomendable para todos aquellos que deseen estudiar o preparar esta magna obra de Verdi

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